

CURRICULUM VITAE

LAWRENCE STANLEY SUTIN

Born October 12, 1951

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Education

J.D., Harvard Law School, Cambridge, MA, 1976

Contributing Editor, Harvard Civil Rights-Civil Liberties Law Review

B.A. in English and Psychology (double major), University of Michigan, Ann Arbor, MI,
1972

Professional and Teaching Experience

Professor, Graduate Liberal Studies Program, Hamline University, St. Paul, MN,
2006-present

Associate Professor, Graduate Liberal Studies Program, Hamline University, St. Paul,
MN, 1999-2006

Assistant Professor, Graduate Liberal Studies Program, Hamline University, St. Paul,
MN, 1995-1999

Associate Director of Academic Affairs, Graduate Liberal Studies Program, Hamline
University, St. Paul, MN 1995

Adjunct Professor, Graduate Liberal Studies Program, Hamline University, St. Paul, MN
1988-1995

Core Creative Writing Faculty Member, Vermont College of Fine Arts, Montpelier, VT,
2002-present

Instructor, Split Rock Continuing Education Writing Classes, University of Minnesota at
Duluth, Duluth, MN, 1995-2001

Adjunct faculty, Holocaust Studies, St. John's University, Collegeville, MN, 1996-2001

Instructor, The Loft Literary Center, Minneapolis, MN, 1984-1991

Attorney, private practice in antitrust, Sydney Berde, P.A., St. Paul, MN, 1976-1978,
and in municipal law, Head and Truhn, Minneapolis, MN 1978-1984

Publications

Books:

When to Go Into the Water (novel), Sarabande Books, Louisville, KY (2009)

All Is Change: The Two-Thousand Year Journey of Buddhism to the West (history),
Little Brown, New York, NY (2006)

A Postcard Memoir (memoir), Graywolf Press, St. Paul, MN (2000)
Do What Thou Wilt: A Life of Aleister Crowley (biography), St. Martin's Press, New York, NY (2000) (since translated into Italian and Greek)
Divine Invasions: A Life of Philip K. Dick (biography), Harmony Books, New York, NY (1989) (since translated into French and German)
(As editor and co-author) *Jack and Rochelle: A Holocaust Story of Love and Resistance* Graywolf Press, St. Paul, MN (1995) (since translated into German and Norwegian) (also adapted into a stage production for Stages Theater in Hopkins, MN in 2005-2006 and by the Jewish Community Center of St. Louis Park, MN in 2009)
(As editor, with introduction) *The Shifting Realities of Philip K. Dick: Selected Literary and Philosophical Writings*, Pantheon Books, New York, NY (1995)
(As editor, with introduction) *In Pursuit of Valis: Selections from the Exegesis of Philip K. Dick*, Underwood-Miller, Novato, CA (1991)
(As co-editor and contributor of short story "The Field") *Believing Everything: An Anthology of New Writing*, Holy Cow! Press, Minneapolis, MN (1980)

Essays, Stories and Interviews separately published, broadcast, or anthologized:

"The Death of Handwriting as Reflected in the Lives of Gandhi and Myself" (lyric essay) In Defunctmag.com, online literary journal edited by Robin Hemley at the University of Iowa (2010)
Interview with Lawrence Sutin conducted by Shelagh Shapiro for the *Write the Book* online podcast series produced in Burlington, VT (2010)
"Walking Your Writing as You Walk Your Dog" (writing-craft essay) in HungerMountain.com, online literary journal of Vermont College of Fine Arts (2010)
"Working from Experience" (reprint of 1980s writing-craft essay) in Daniel Slager, editor, *Views from the Loft: A Portable Writer's Workshop*, Milkweed Editions, Minneapolis, MN (2010)
Complete chapter from *When to Go Into the Water* published in *Ninth Letter*, literary journal of the University of Illinois (Vol. 6, No. 1, Spring/Summer 2009)
Interview with Lawrence Sutin (with focus on *When to Go Into the Water*) on Iowa Public Radio (2009)
"One of the Men in the White Coats" (from *A Postcard Memoir*), in Maggie Anderson and David Hassler, editors, *After the Bell: Contemporary American Prose about School*, University of Iowa Press, Iowa City, IA (2007)
"Moron and Oxymoron: George Bush and Human Dignity" in Minnesota Artists online journal www.mnartists.org (2007)
"On George Eliot and Teaching" (essay) in *Confluence: The Journal of Graduate Liberal Studies* (Vol. XII, No. 1, 2006)
"Six Postcards" (from *A Postcard Memoir*), in Judith Kitchen, editor, *Short Takes: Brief Encounters with Contemporary Nonfiction*, Norton, New York, NY (2005)

“A Conversation with Lawrence Sutin,” interview conducted by Joal Lee and Brian O’Grady, in *Willow Springs*, literary journal of Eastern Washington University (No. 56, Fall 2005)

“Jeune Mere,” “Man and Boy,” “Fairchild Tropical Garden,” and “Father Holding Baby” (from *A Postcard Memoir*) in Brenda Miller and Suzanne Paola, editors, *Tell It Slant: Writing and Shaping Creative Nonfiction*, McGraw Hill, Boston (2004)

“Lawrence Sutin: To Be A Writer” (interview conducted by Lacey A. Louwagie), *Studio One*, literary journal of College of St. Benedict and St. John’s University (Vol. 27, 2002)

“From Postcard to Memoir: A Conversation with Lawrence Sutin” (interview conducted by Robin Hemley) in *Bellingham Review*, literary journal of Western Washington University (Vol. XXIV, No. 1, 2001)

“A Fool’s Life—by Akutagawa Ryunosuke” (essay) in Michael Ondaatje et al., editors, *Lost Classics*, Alfred A. Knopf Canada, Toronto, (2000)

Chapter from *Jack and Rochelle: A Holocaust Story of Love and Resistance*, published in Fiona McCrae, editor, *The Graywolf Silver Anthology*, Graywolf Press, St. Paul, MN (1999)

On-air essay-commentator for Minnesota Public Radio, St. Paul, MN Saturday morning cultural affairs programming (1990-1995)

Numerous book reviews published in *Minnesota Monthly*, *Hungry Mind Review*, *Gnosis* and *Water-Stone Review* (in the latter, under the pseudonym “Bookworm”) (1978-2010)

“Grandfather’s Answer” (short story) in E. Daniel Richie and F. B. Claire, *Writers Introduce Writers*, Groundwater Press, New York, NY (1980)

“What Is a Thing?” (short story) in Seymour Yesner, editor, *25 Minnesota Writers*, Nodin Press, Minneapolis, MN (1980)

Honors and Awards:

National Faculty of the Year Award, Association of Graduate Liberal Studies, 2005

Finalist for Guggenheim Foundation Fellowship, 2005

Finalist for Bush Foundation Grant, 2003

Grand Prix de l’Imaginaire (France), 1995

Minnesota Book Award, 1995

Society of Midland Authors Award, 1995

Loft-McKnight Award of Distinction in Prose, 1995

GLS Teacher of the Year, 1992

Loft Mentor Award in Fiction, 1980

Readings and Presentations (since 2000):

Guest visiting writer (forthcoming) at University of Alabama, Tuscaloosa, AL (March 2011)

Lecture presented on “What Shaped My Writing” as part of panel presentation on “When the World Changed” at the Nonfiction Now Conference at the University of Iowa, Iowa City, IA (November 2010)

Guest visiting writer, St. Olaf College, Northfield, MN (April 2010)

Guest visiting writer, University of Minnesota, March 2010 and March 2008)

Reading at Prairie Lights Bookstore, Iowa City, IA (October 2009)

Reading at Magers and Quinn Bookstore, Minneapolis, MN (June 2009)

Lecture presented on “Philip K. Dick and His *Exegesis*” at a conference, “The Paranormal and American Culture,” held at Esalen Institute, Big Sur, CA (May 2009)

Lecture presented on “Crossing Genres” as part of panel presentation on “Bending Genres” at the Association of Writing Programs Convention, Chicago, IL (February 2009)

Guest visiting writer, Trinity College, Hartford, CT (October 2008)

Featured reader, Twin Cities Book Festival, Minneapolis MN (October 2006)

Reading at Magers and Quinn Bookstore, Minneapolis, MN (July 2006)

Lecture presented on “Collaboration in Creative Nonfiction” as part of panel presentation on “Creative Possibilities of Collaboration” at the Nonfiction Now Conference at the University of Iowa, Iowa City, IA (November 2005)

Guest Visiting Writer, University of Iowa (November 2005)

Luncheon speech on George Eliot and panel presentation on “Buddhism and the West” at the AGLSP Conference, Minneapolis, MN (October 2005)

Guest visiting writer, University of Utah (April 2004)

Guest visiting wrter, St. John’s University, Collegeville, MN (spring 2002)

Spokesperson for Hamline MFA program at information table at Association of Writing Programs Convention, New Orleans, LA (February 2002)

Writer-in-Residence, St. John’s University, Collegeville, MN (2001-2002)

Reading at Orr’s Bookshop, Minneapolis, MN (October 2000)

Professional Service:

Editorial reviewer for *Confluence: The Journal of Graduate Liberal Studies*, published with the participation of Liberal Studies faculty from around the country (2006-2008)

Presentations at Associated Writing Programs Conferences (2002, 2009) (see above)

Presentations at Nonfiction Now Conferences (2005, 2010) (see above)

Through my work at the Vermont College of Fine Arts, Montpelier, VT, I am able to network concerning the Hamline Graduate Liberal Studies Programs with creative-writing faculty from across the nation; in particular, this has impacted GLS hiring of needed outside faculty for the GLS Summer Writing Workshops

Academic Service at Hamline University:

Executive Committee of Faculty Council, 2009-present
Faculty Council, 2007-2008, 2009-present
Writing Center Advisory Board, 2009-present
Academic Program Review Committee, 2009-present
Drafting and revision of GLS Learning Outcomes, 2008-present
GLS Faculty Advisory Committee, 1995-present
Faculty Handbook Committee, 2008-2010
GLS Faculty Promotion Committee, 2008-2010
Graduate Faculty Promotions Committee, 2008-2009
Created first draft of GLS Tenure and Promotion Manual, 2008
Academic Policies Committee, 2007-2008
HLC Committee on Information Acquisition, 2006-2007
Steering Committee to Create a Constitution for a Faculty Council, 2006-2007
University Council, 2002-2005
Drafting work on the “Hamline Promise” text 2003-2004
Employee Benefits Committee, 2000-2005
Reading and evaluation of student applications to GLS programs, 1995-present
Leading GLS information sessions for prospective new students, 1995-present
One of the rotating faculty hosts for evening GLS student readings, 1995-present

Personal:

Married to Mab Nulty (psychologist); three children: Ceallaigh, Brennan and Sarah